

Aleah Bloom

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EDUCATION

Emerson College, Boston, MA August 2023 B.A. in Creative Directing for Stage and Screen

- Relevant Coursework: Directing Actors for the Screen, Directing Image and Sound, Cinematography, Directing for Stage, Viewpoints
- Dean's List: Fall 2022, Spring 2023, Summer 2023

Denver Center for the Performing Arts, Denver, CO 2012-2019 Actor Training

SKILLS

Adobe Premiere, Adobe Audition, Steenbeck Flatbed Editing, Mag Dubber, Arriflex 235, Bolex 16mm, Canon C70, Sony FS5, 16mm projector, Dana dolly, Doorway dolly, machine and hand sewing, Serger machine, basic carpentry, trapeze, papier-mâché, Linklater breath training, Viewpoints training, AudienceView ticketing software, iMovie, Microsoft Office, Google Suite.

CREATIVE EXPERIENCE

Film: Directed experience includes: “late a cowboy song” by Sarah Ruhl - Emerson College DirectorsFest & short film 2023, “all our little pieces” by Sophie McIntosh - short film 2023, “Empire of Light” - short film 2023.

Experience with adapting media for screen, writing treatments and screenplays, creating shot lists, cinematography, camera operation, 1st AC, grip, gaffing, audio recording, boom operation, assistant directing, script supervising, dolly operation, producing, and editing.

Theater: Several years of actor training select performance credits include: “Hung Up”- short film 2023, “Willy” a new devised piece based on Arthur Miller’s “Death of a Salesman” - 2023, “John Proctor is the Villain” by Kimberly Belflower - 2020. Experience directing one-act plays and devised pieces, intermediate lyrical, modern, ballet, and tap training, vocal training, playwriting, choreographing, and lighting.

PROFESSIONAL EXPERIENCE

ArtsEmerson, Boston, MA August 2021 – Present **Box Office Senior Ticket Representative**

- Organized the daily financial settlements for each show in our season. Daily account cleanup of AudienceView database. Regular data cleanup projects and account deduping. Print and distribute will-call tickets.
- Help customers over the phone, via email, and in person with any questions they might have. Be ready to relay information to patrons about shows in the season, venues, and other theaters in the area. Process tickets, donations, exchanges, and returns using AudienceView software.

Emerson College Costume Shop, Boston, MA August 2021 – May 2023 **Costume Shop Assistant**

- Supervised costume rentals, and maintained the costumes database in Airtable. Worked with designers and directors to find costumes in stock to fit their needs.
- Evaluated the best cleaning method for each costume's material and needs. Hand and machine-washed costumes. Operated domestic sewing machines, sergers, hand tools, and steam irons. Performed basic repairs on costumes. Maintained modern and period costumes in an organized system.

Starbucks, Denver, CO November 2020 – August 2021 **Barista**

- Prepared drinks and food items. Conducted store operations daily task standards and procedures.